

# NOELLE GHOUSSAINI

Theatre-maker, ritual artist & cultural organizer

[n.ghoussaini@gmail.com](mailto:n.ghoussaini@gmail.com)

[www.noelleghoussaini.com](http://www.noelleghoussaini.com)

## EDUCATION

2003-2007	BA, Performance Studies, French & African Studies - Northwestern University
2009-2010	MA, Arts Politics - Tisch School of the Arts, NYU

## ARTISTIC DIRECTOR

2023-present	<i>SacredSpace</i>	Founding Artistic Director	Curating participatory events, workshops, rituals to support collective healing, creative intuition & sacred connection
--------------	--------------------	----------------------------	---

## CURRENT ORIGINAL WORKS-IN-PROGRESS

2022-present	<i>A Shadow of Light</i>	Writer, director	Self-produced. Previous development residencies with <ul style="list-style-type: none"><li>• Northwestern University</li><li>• Mercury Store</li><li>• Prelude Festival</li></ul>
2021-present	<i>Magic Bullet</i>	co-creator / co-director	LubDub Theatre. Co-commissioned by: <ul style="list-style-type: none"><li>• Noor Theatre,</li><li>• Arab-American National Museum</li><li>• Pangea World Theatre</li></ul>

## ORIGINAL WORKS

2021	<i>Shapes of transformation</i>	Creator/ ritual facilitator	<i>Young Women's Leadership School of Brooklyn</i>
2021	<i>Shapes of Red Hook</i>	Creator/ ritual facilitator	<i>Coffey Park</i> <ul style="list-style-type: none"><li>• <i>Red Hook Arts Project</i></li><li>• <i>Falconworks Theatre Company</i></li></ul>
2021	<i>A Skate Play: Brooklyn</i>	Creator / Director	<i>Golconda Skate Park</i> <ul style="list-style-type: none"><li>• <i>Eyes Up Here Productions</i></li><li>• <i>Downtown Brooklyn Public Art &amp; Placemaking Fund</i></li></ul>
2018	<i>A Skate Play: Palestine</i>	Creator / Director	<i>Jayyous Skate Park</i> <ul style="list-style-type: none"><li>• <i>Eyes Up Here Productions</i></li><li>• <i>The Freedom Theatre</i></li></ul>
2018	<i>Embodied Installations</i>	Creator/ ritual facilitator	<i>Target Margin Theatre</i>
2018	<i>Fatima and Her Pigeon</i>	Playwright	<i>The Flea Theatre</i>

2018	<i>9 visions of Gaza</i>	Playwright /Director	<i>Break the Wall @ Columbia University</i>
2014	<i>Phoenicia Flowers</i>	Playwright /Director	<i>Noor Theatre</i>
2012	<i>The wall: A story of the land</i>	Playwright /Director	Self-Produced: <ul style="list-style-type: none"> <li>• <i>Brooklyn Lyceum</i></li> <li>• <i>Westbrook Community Garden</i></li> </ul>

### **CO-CREATED ORIGINAL WORKS**

2018	<i>Dreamscapes</i>	Co-writer / co-performer	Laguardia Performing Arts Center
2017	<i>6 visions</i>	Co-creator / co-performer	Venice Biennale

### **OTHER THEATRE WORKS**

2023	<i>Yo Te Esperaba: an abolition story</i> by Alejandra Pablos	Director	Donkeysaddle Projects @ Global Justice Center (Tucson)
2019	<i>The Jungle</i> by Joe Murphy & Joe Robertson	Resident Director	Curran Theatre (San Francisco)
2018	<i>Food and Fadwa / Hour of Feeling</i> by Lameece Issaq / Mona Mansour	Director	Arabs Voices Festival: Stories from Palestine (Beirut, Lebanon)
2017 / 2018	<i>Acquittal</i> by Shahid Nadeem	Director	Pan Asian Repertory Theatre CAATA festival (Chicago)
2017	<i>American Dreams, Arabian Nights</i> by Leila Buck	Director	BRIClab
2015	<i>A Doll's House: Remix</i> by Heather Raffo	Director	Epic Theatre @ Queens College
2015	<i>There is A Field</i> by Jen Marlowe	Director	Donkeysaddle Projects U.S. National
2015	<i>Hkeele</i> by Leila Buck	Director	Mosaic Theatre, Women's Voices Festival (Washington, D.C.)
2015	<i>Mariposa and the Saint</i> by Mariposa Fonseca and Julia Steele Aleen	Director	Self-produced U.S. National Tour
2013	<i>The Idiot</i> by Dostoevsky	Director	Bolshoi Drama Theatre (St. Petersburg, Russia_)
2012	<i>Girls! Girls? Girls.</i> by Marjuan Canady	Director	Self-produced U.S. National Tour

## **AWARDS, FELLOWSHIPS, RESIDENCIES**

What Can We Do? Microgrant from the Asian American Arts Alliance (A4) in partnership with Michi Osato (2025)  
New England Foundation for the Arts (NEFA) National Theatre Project Award for *The Magic Bullet* (2024)  
Mercury Store Artist-in-Residence (2023)  
National Performing Arts Network Creation & Development Fund Award for *The Magic Bullet* (2022)  
Downtown Brooklyn Public Arts & Placemaking Fund Award for *A Skate Play* (2021)  
Creighton University Artist-in-Residence (2020)  
Mediterranean Director's Lab (Beirut, Lebanon 2019)  
Target Margin Theatre Institute Fellow (2018)  
New York Theatre Workshop 2050 Directing Fellow (2015-2016)  
Teatralnoye Prostranstvo Andrey Moguchego (TPAM) festival. (St. Petersburg, Russia, 2013)  
Laundromat Project Create Change Fellow (2013)  
Lincoln Center Theatre Director's Lab (2013)  
EmergeNYC : incubator and affinity network for socially engaged artists (2011)

## **WORKSHOP FACILITATION**

*Rituals of Care: Connecting with the Earth, Connecting with Ourselves.* Playco and Target Margin Theatre (2025)  
*Between Heaven and Earth.* @ Public Assistants, in partnership with Michi Osato & Don Christian Anderson multiple other events under this title for private organizations supporting collective movements for liberation (2024-2025)  
*Roots & Seeds.* Holes in the Wall Collective, Climate Week Closing Ritual at Governor's Island (2024)  
*Ritual & Performance.* Mercury Store (2024)  
*Creating Collective Care* with the Institute for Middle Eastern Understanding (2024)  
*Connecting with our Ancestors @ BAX* with EmergeNYC (2024)  
*Arts for Justice* with Community and College Fellowship: a 10 week arts program for women impacted by the criminal justice system (2020 & 2022)  
*Rituals of Transformation.* A SacredSpace in-school residency at the Young Leadership School of Brooklyn (2021)  
*Water & Earth Rituals.* A SacredSpace virtual workshop series (2020)  
*Liberation & Ritual: Inspirations from Yoko Ono's Grapefruit.* A partnership with Target Margin Theatre & New York Public Library (2020)  
*Activating Community Space.* Theatre Development Fund's "Create NY" program (2020)  
*Devising Theatre with High School Students.* NYC Public School Teacher Training (2018-2020)  
*Race Recounted.* Creative Alliance, Baltimore. A storytelling residency for artist / activists (2016)  
*Artists in Communities.* Open Engagement Conference. Queens Museum (2014)  
*Unlocking your Creative Potential.* UNESCO Young Leaders Conference. Paris. (2014)

## **TEACHING**

*Creighton University:* Theatre for Social Justice, Devising Original Theatre, Ritual Performance (2020)  
*Theatre Development Fund:* Facilitator and founder of Young Playwrights Group: high school playwriting ensemble & in-school theatre teaching artist (2009-2022)  
*Urban Art Beat:* storytelling and music production at Rikers Island (2017-2019)  
*New York Theatre Workshop:* Mind the Gap teaching artist, in-school theatre teaching artist (2012-2016)  
*viBe Theatre:* Theatre Director / facilitator for young women creating original plays (2010-2013)  
*Jenin Freedom Theatre, Palestine:* Movement and Dance instruction / choreography (2010-2016)  
*The Leadership Program / Urban Arts Partnership / DreamYard Drama Project / Hospital Audiences:* theatre teaching artist (2007-2013)

## **SPEAKING ENGAGEMENTS**

*Healing @ Asian American Arts Alliance TownHall* gathering (2025)