

# NOELLE GHOUSSAINI

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## THEATRE (SELECTED)

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### NEW YORK CITY

<i>Acquittal</i> by Shahid Nadeem	<b>Pan Asian Repertory Theatre</b>	Director
<i>Dreamscapes</i>	<b>LaGuardia Performing Arts Center</b>	Playwright / Performer
<i>Fatima and her Pigeon</i>	<b>The Flea Theatre</b>	Playwright
<i>Shapelight</i>	<b>Target Margin Theatre</b>	Director / Performer
<i>American Dreams Arabian Nights</i> By Leila Buck	<b>BRIC lab</b>	Director / Dramaturg
<i>A Doll's House: REMIX</i> by Heather Raffo	<b>EPIC Theatre @ Queens College</b>	Director
<i>phoenicia flowers</i>	<b>Noor Theatre @ NYTW</b>	Director / Playwright
<i>the wall: a story of the land</i>	<b>La Mama, Brooklyn Lyceum</b>	Director / Playwright
<i>Ruth and the Great Gust of Wind</i>	<b>Teatro IATI, Culture Project</b>	Director / Playwright
<i>A Syrian in Detroit</i> by Keith Joseph Adkins	<b>Noor Theatre, 48 hour forum</b>	Director
<i>Sabra Falling</i> By Ismail Khalidi	<b>Noor Theatre, Highlight Series</b>	Director
<i>I am Yusuf and This is My Brother</i> By Amir Zuabi	<b>Columbia University</b>	Director
<i>9 visions of Gaza, a short play</i>	<b>Columbia University / Lark Theatre</b>	Director / Playwright
<i>Roots to Flower, Flower to Roots</i> by vibe theatre	<b>vibe Theatre @ HERE arts</b>	Director
<i>Happylessness</i>	<b>The Movement Theatre Company</b>	Director
<i>The Forrester's Song</i> by Susan Soon He Stanton	<b>Tiny Rhino @ Brooklyn Lyceum</b>	Director
<i>Fear and Caves and Husbands and Hair</i> (devised)	<b>Tiny Rhino</b>	Director

### NATIONAL TOURS

<i>There is a Field</i> by Jen Marlowe	<b>Land Day Tour: 23 universities</b>	Director / Dramaturg
<i>Mariposa and the Saint</i> by Julia Steele Allen & Mariposa	<b>100 performances in over 10 states</b>	Director / Dramaturg
<i>Girls? Girls! Girls.</i> by Marjuan Canady	<b>Festivals in D.C, NYC and N.O</b>	Director / Dramaturg

### INTERNATIONAL AND REGIONAL

<i>A Skate Play</i>	<b>Jenin Freedom Theater, Palestine</b>	Director / Adaptor
<i>Food and Fadwa</i> by Lameece Issaq and Jacob Kader	<b>Arab Voices Festival @ Dar il Nimer, Beirut, Lebanon (staged readings)</b>	Director
<i>Hour of Feeling</i> by Mona Mansour	<b>Venice Biennale, Italy</b>	Creator / Performer
<i>6 views: on Women of Power and Interest</i>	<b>Mosaic Theatre. D.C.</b>	Director / Dramaturg
<i>HKEELEEE</i> by Leila Buck	<b>Gulfshore Playhouse, Florida</b>	Director
<i>White</i> by James Ijames	<b>Bolshoi Drama Theatre, Russia</b>	Director
<i>The Idiot</i> by Dostoevsky		

### ASSISTING

<i>The Jungle</i> by Joe Murphy and Joe Robertson	<b>Curran Theatre (resident director)</b>	Dir. Stephen Daldry Justin Martin
<i>Food and Fadwa</i> by Lameece Issaq and Jacob Kader	<b>New York Theatre Workshop</b>	Dir. Shana Gold
<i>Imagining Heschel</i> by Colin Greer	<b>Culture Project</b>	Dir. Larry Moss

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## FELLOWSHIPS AND LABS

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- Mediterranean Director's Lab (Online, 2020. Beirut, 2019)
- Target Margin Theatre Institute Fellow (NYC, 2018)
- New York Theatre Workshop 2050 Directing Fellow (NYC, 2015-2016)
- Teatralnoye Prostranstvo Andrey Moguchego (TPAM) festival. (St. Petersburg, Russia, 2013)
- Laundromat Project Create Change Fellow (NYC, 2013)
- Lincoln Center Theatre Director's Lab (NYC, 2013)
- EmergeNYC : The Hemispheric Institute's Emerging Performers Program for artist-activists (NYC, 2011)

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## TEACHING

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- Community and College Fellowship. 'Arts for Justice' residency for women impacted by the criminal justice system (Online, 2020)
- Creighton University: Artist in Residence: Theatre for Social Justice, Devising Original Theatre, Installation Performance (2020)
- Theatre Development Fund: Facilitator and Founder of Young Playwrights Group: high school ensemble. In-school theatre teaching artist (2009-present)
- Urban Art Beat: storytelling and music production at Rikers Island (2017-2019)
- viBe theatre: theatre director / facilitator for young women (2010-2013)
- New York Theatre Workshop: Mind the Gap teaching artist, in-school theatre teaching artist (2012-2016)
- Jenin Freedom Theatre: dance instructor / choreographer (2010-2016)
- The Leadership Program, Hospital Audiences, Urban Arts Partnership, DreamYard Drama Project: Dance / theatre teaching artist (2007-2012)

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## PRODUCING

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- Board member. Friends of the Jenin Freedom Theatre: Fundraising. Production support. Event planning. (2012-present)
- Producer. Theatre Development Fund's 'Young Playwrights Group' Bi-Annual showcase (2011-present)
- Producer. Break the wall: Plays about Palestine. Columbia University (2018)
- Associate Producer HIGHLIGHT reading series, Noor Theatre (2014-2015)
- Producer and Curator. Westbrook Community Garden Arts Party. (NYC, 2013-2015)

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## WORKSHOPS

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### LEAD FACILITATOR / CURRICULUM CREATOR:

- *Water Rituals*. shapelight's virtual workshop series (Online, 2021)
- *Liberation and Ritual: Inspirations from Yoko Ono's 'Grapefruit'*. Target Margin Theater and New York Public Library. (Online, July, 2020)
- *Arts and Advocacy* for women impacted by the criminal justice system, Community and College Fellowship. (Online, June, 2020)
- *Activating Community Space*. Theatre Development Fund's "Create NY" programming. (NYC, February, 2020)
- *Devising Theatre with High School Students*. NYC Public School Teacher Training (NYC, 2018-2020)
- *Race Recounted*. Creative Alliance. Storytelling residency (Baltimore, 2016)
- *Artists in communities*. Open Engagement Conference. Queens Museum. (Queens, 2014)
- *Unlocking Your Creative Potential*. UNESCO Young Leaders conference. (Paris, 2013)

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## LANGUAGES

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- French: fluent in reading, writing and speaking
- German: competent in reading, writing and speaking
- Spanish: basic skills in reading, writing and speaking
- Arabic Levantine dialect: intermediate level speaking (basic skills in reading and writing)

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## EDUCATION

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- MA in Arts Politics: New York University, Tisch School of the Arts
- BA in Performances Studies and French, minor in African Studies: Northwestern University